# SP-5000-CXP2

5-megapixel CMOS global shutter







- Large format 5 MP CMOS imager (global shutter)
- Up to 211 fps at full resolution
- 5.0 μm square pixels in a 5:4 aspect ratio
- 60 dB linear dynamic range with up to 84 dB piece-wise HDR modes
- Analog and digital gain control for less quantized noise in low-light situations
- Exposure control from 10 μs (1/100,000) to 8 seconds in 1 μs steps
- 2X binning for increased sensitivity (monochrome only)
- ROI modes for flexible readout, windowing, or increasing frame rate
- Monochrome or color models with built-in color interpolation on color model
- 8/10/12-bit digital output over two-channel CoaXPress interface
- Accepts power via CoaXPress or separate 12-pin connector
- C-mount lens mount
- Automatic Level Control (ALC) for dynamic lighting conditions
- Programmable P-iris lens control or 3-axis control for operation of motorized lenses, pan/tilt heads, or other analog accessories



Specifications	SP-5000-CXP2
Sensor	1" CMOS global shutter
System clock	72 MHz (for pulse generator)
Frame rate, full frame	211 frames/sec. @ 8-bit
Active area	12.8 mm (h) x 10.2 mm (v), 16.39 mm diagonal
Cell size	5.ο μm (h) x 5.ο μm (v)
Active pixels	2560 (h) x 2048 (v)
Read-out modes Full ROI Binning Color interpolation	Any start line, any height in 1 line steps, with X offset and width in 64 pixel steps 1x2, 2x1, 2x2 (monochrome only) 24-bit RGB output at 44 fps
(SP-5000C)	
EMVA 1288 Parameters Absolute sensitivity (mono) Absolute sensitivity (color) Maximum SNR (mono) Maximum SNR (color)	36.08 p $\lambda$ = 525 nm) 41.48 dB 38.00 dB
Traditional SNR* mono	>53 dB (o dB gain, green)
Video signal output mono colon	, ,
Auto-iris lens video output	o.7Vp-p, with o.3V horiz. sync
Gain	Manual/automatic o dB to +24 dB
White balance (SP-5000C)	Manual, one-push auto, or continuous (3000K to 9000K)
Gamma	o.45-1.0 (16 steps) or 256-point LUT
Synchronization	Internal
Trigger input	TTL, CXP, Pulse Generators (4), Software, NAND Out (2), GPIO
Trigger modes	EPS, PIV, Trigger Width, Timed RCT (with ALC), Sequence
Electronic shutter Timed exposure Auto shutter Auto Level Control (ALC)	
- Auto Level control (126)	from o dB to +24 dB, auto iris control Tracking speeds and max values adjustable.
Pre-processing functions	Flat field correction, color shading correction (SP-5000C), blemish compensation (512 pixels)
3-axis control	Programmable control of motorized lenses, pan/tilt heads, and other analog accessories
Operating temperature	-45°C to +70°C†
Storage temperature	-45°C to +70°C
Humidity	20 - 80% non-condensing
Vibration	10 G (20Hz to 200Hz XYZ)
Shock	80 G
Regulations	CE (EN61000-6-2, EN61000-6-3), FCC Part 15 class B, RoHS/WEEE
Power	12V to 24V DC ± 10%. 5.9-6.8W typical (full frame @ 12V)
Lens mount	C-mount (fixed or adjustable)
Dimensions (H x W x L)	62 mm x 62 mm x 55.5 mm
Weight	215 g

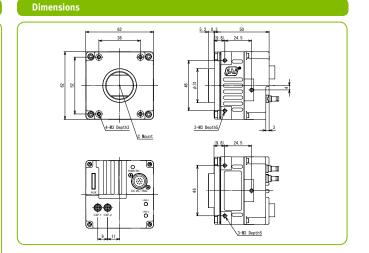
## **Ordering Information**

SP-5000M-CXP2	Monochrome camera with two-channel CoaXPress
SP-5000C-CXP2	Color camera with two-channel CoaXPress

Note: Add-CX to model number for adjustable c-mount.

 ${}^{\star}\text{Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements}$ consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.

†Reduced performance may occur when operating outside the standard range of -5°C to +45°C



#### **Connector pin-out**

## DC In / Trigger





- GND
  - +12V to +24V DC input GND
  - 3 NC
  - Opto In-
  - Opto In+
  - Opto Out-Opto Out+

  - TTL in 1 +12V to +24V DC input

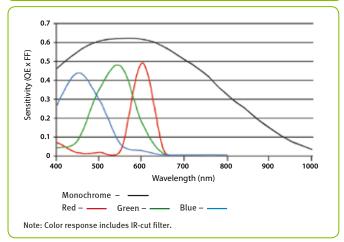
#### CoaXPress Interface CXP-2





One- or two-channel output Requires cable(s) with 75Ω 1.0/2.3 DIN-type connector Supports up to 6.25 Gbps per channel Power can be supplied on channel #1

### **Spectral Response**



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